

ARIADNE

European Funders for Social Change and Human Rights

2020 Grant Skills Week

Online sessions on 28, 29 September and 1 October 2020

Participant Biographies:

Abi Knipe is Programme Manager for the Funders' Initiative for Civil Society (FICS), an affinity group of funders working to defend and expand civic space for those seeking to reshape democracy, the economy, and society. Previous roles include as a partnerships advisor for the British Council and grants manager for Paul Hamlyn Foundation's education and learning portfolio. Abi is a trustee of Citizens Advice North Oxon and South Northants and the Phoenix Education Trust.

Adrian Arena is International Human Rights Programme Director at Oak Foundation. Adrian started the programme on joining the foundation as a Programme Officer. In its first year of operation, the programme had an annual budget of USD 2 million and largely focused on supporting international NGOs. Over the past 15 years it has expanded to a programme with 7 staff and an annual budget of around USD 30 million, operating in diverse geographies with both local and international organisations.

Áine Josephine Tyrrell is Fellow (Digital Civil Society Lab) at The Stanford Center on Philanthropy and Civil Society (Stanford PACS).

Amy Bisno is Program Officer at Wellspring Philanthropic Fund. Her previous experience includes working for EDGE Funders Alliance as Member of the Global Engagement Lab and for the American Jewish World Service as Program Officer.

Annabel Durling is Funding Manager at Esmée Fairbairn Foundation. Annabel works across a range of social change issues and previously co-chaired the ACF network group covering violence against women and girls. Prior to joining the Foundation Annabel worked as a Grants Officer at Help a London Child.

Ben Stewart is Director at Potter Foundation. Ben worked in the NGO sector for seven years for Link Community Development, Turning Point and VSO. In 2001 he started working as a funder, and has worked in the public sector for UK Sport; in the private sector for Slaughter and May; and, in the foundation sector for the Wellcome Trust and the David & Elaine Potter Foundation.

Ben Williams is Programme Manager at the Joseph Rowntree Reform Trust. Ben has had an extensive career in Westminster and Whitehall, in senior leadership positions, most

recently as Chief of Staff for the Leader of the Liberal Democrats. He has brought his advisory experience to the work of the Joseph Rowntree Reform Trust since June 2018.

Beth Fernandez is Deputy Director at Sigrid Rausing Trust. Beth manages the trust's work on xenophobia and intolerance and LGBTI rights. She has worked within human rights civil society organisations for almost 20 years and has managed numerous human rights capacity-building projects in the Western Balkans, Eastern Europe and former Soviet Union. She joined the Trust from ILGA-Europe where she worked to support LGBTI organisations in conducting strategic human rights advocacy, monitoring and documenting violations, and planning for strategic litigation. Prior to that she worked for Interights where she managed training projects for lawyers on international human rights standards.

Brandee Butler is Division Director at the Open Society Foundations Initiative for Europe. Brandee leads the Civil Liberties Division, which promotes better policing and more effective security policies, supports efforts to hold governments to account, and combats discrimination against religious and ethnic minorities in Europe. Brandee has over 15 years of experience working with international foundations, civil society organisations, and the private sector to promote human rights. She currently serves on the board of Women Win, and the advisory board of Ariadne. She is based in Barcelona.

Carola Carazzone serves as Secretary General of Assifero, the Italian national membership association of grant-making foundations (family, corporate and community foundations). Carola is also board member of DAFNE - Donors and Foundations Networks in Europe, of Ariadne and of the reflection group of ECFI - European Community Foundations Initiative. She is a member of the Editorial board of Alliance magazine, the leading magazine for philanthropy and social investment worldwide.

Dalia Abu Yassien is Portfolio Manager (Social Tech) at Comic Relief. Dalia is interested in the different issues that comprise global development, with a particular focus on how non-profits can transform their services to fit an increasingly digital world. She is passionate about refugee and migration issues. She has programmatic experience working for funders on social tech, plus working with refugee orgs in the UK.

Daniela Fontaine is Collective Care Manager at Calala Women's Fund. Daniela is a Mexican living in Barcelona since 2017. She is passionate about relationships, healing practices, and decolonial feminist activism. She manages the Collective Care Area putting into words and action better ways to relate, organise, and care for each other. In this area Daniela also focuses on digital security, implementing safe digital spaces for staff and for our grantees. She is currently studying a MA in Dance Movement Therapy, with the aim to bring bodies and minds healing and liberation to our feminist activism practices.

Duncan Wilson joined the Sigrid Rausing Trust as Executive Director in June 2019. Duncan has 20 years of experience within the human rights field, both nationally and internationally. He came to the Trust from the Open Society Foundations, where he directed grant making related to access and accountability in the Public Health Program. Prior to joining OSF, Duncan was the first Head of Strategy and Legal at the Scottish Human Rights Commission, during which time he led the development of Scotland's first national action plan for human rights, as well as negotiations on justice for survivors of historical child abuse. Previous to that, he was appointed as the first head of economic,

social, and cultural rights at Amnesty International. Duncan started his career working as a research coordinator to the United Nations Special Rapporteur on the right to education.

Ena Pervan works as a Programme Manager for the Community Arts Lab a unit within Porticus. Ena is responsible for programme and grant making with a focus on peacebuilding, civic engagement and community arts globally. Previously, she was a Researcher and Project Manager at the Competence Center for Non-profit Organisations and Social Entrepreneurship at the Vienna University of Economics. Ena has been working over two years for a local NGO in Perú and she has established a NGO in Vienna with a focus on the inclusion of refugees, as she was herself a former refugee during the war in Bosnia and Herzegovina.

Fabien Maitre-Muhl is Programme Manager for Human Rights at Sigrid Rausing Trust, with a special focus on Transitional Justice. Prior to joining the Trust, Fabien worked with various organisations including Plan International UK, UNHCR in Cote d'Ivoire and the United Nations Stabilization Mission in Haiti (MINUSTAH). He also worked with various civil society organisations in Colombia where he did research on the guarantees of non-recurrence, the participation of victims in reparations processes, and the prosecution of the crime of forced displacement.

Farnoosh Hashemian is Senior Program Officer with the Open Society Public Health Program at the Open Society Foundations. Farnoosh works on law and health initiatives that advance access to health and justice of marginalized groups. She is an Iranian-American lawyer with a public health background as well as over a decade working in multiple countries in the fields of health and human rights, constitutional reform, and access to justice and women's rights.

Fiona Krakenbürger is Program Manager at the Open Technology Fund. Fiona is responsible for the evaluation of applications and managing a portfolio of funded projects. Previously, Fiona worked as a program manager at the Prototype Fund, a civic tech funding program in Germany. Fiona has a background in Science and Technology Studies, community organizing and she engages as an activist in various diversity and digital literacy initiatives.

Jenny Oppenheimer is Programme Manager at Lankelly Chase where she thinks and works on building the systemic capacity and capabilities people, organisations and wider systems. Lankelly Chase is a donor that works in partnerships with people across the UK to change the systems that perpetuate severe and multiple disadvantages. Jenny was, for five years, Ariadne's UK Programme Manager. She also worked as Programme Manager with the UK-based funder, the Pilgrim Trust, where she managed the Trust's Women and Girls, Early Intervention programme. While at the Trust she also acted as Chair to a coalition of donors working on issues that relate to women and girls with complex and multiple needs. Jenny is a Trustee of a grassroots charity that supports families with young children.

Jon Cracknell is Director at Goldsmith Family Philanthropy. Jon oversees the work of the foundation, which funds environmental campaigns on a range of issues including industrial agriculture, tropical deforestation, and aspects of globalization. He has worked in a consultancy capacity with a wide range of other foundations, and currently manages grants

for the Oak and Mava foundations. He is an Ariadne board member, and is on the steering group of the European Environmental Funders Group.

Julie Coxon is Funding Officer the National Lottery Community Fund, where she covers Teesside in the North East of England.

Karlijn Bink is Bureau Coordinator at Stichting Democratie en Media (Democracy and Media Foundation). Karlijn is both the first contact as well as the center of operations of the foundation. She assesses incoming applications within the General call and coordinates the yearly 5th of February Memorial service. Part of her portfolio (but not exclusively) are projects within the pillar commemoration and remembrance.

Katharine Knox joined the Joseph Rowntree Charitable Trust in 2019 and leads the Power and Accountability Programme. She has previously worked at the Joseph Rowntree Foundation (JRF) and the Joseph Rowntree Reform Trust (JRRT), running JRF's climate justice programme and working as JRRT's grants adviser. Her background includes policy and research management roles in the charitable sector, including Equally Ours and the Refugee Council, and the public sector, at the Audit Commission. She has also done stints in academia and works in a freelance capacity on climate justice and other issues.

Kathryn Foley is Regional Funding Manager at the National Lottery Community Fund. Over the last 14 years, Kathryn has worked in various operational management roles at the National Lottery Community Fund. She loves her current role and the place-based and outward-facing-funder the organisation has become. Taking a People and community-led approach, being flexible and taking a confidence approach makes a lot of sense! She has held previous public and private sector roles in operations, performance management, and marketing.

Klara Skrivankova is Grants Manager at Trust for London. Klara has over 18 years of experience of working on human rights and responsible business within the Third Sector. Prior to joining the Trust, she worked for thirteen years in Anti-Slavery International and as an expert advisor for the Ethical Trading Initiative and the Joseph Rowntree Foundation. She has also served on boards of two United Nations Trust Funds and advised numerous international bodies, including the Council of Europe. Klara is a co-founder of the UK Trafficking Law and Policy Forum, and is actively involved with international anti-trafficking and business and human rights initiatives.

Lucy Bernholz is Director, Digital Civil Society Lab at at The Stanford Center on Philanthropy and Civil Society (Stanford PACS).

Marjan Sax is the Director and Funder of Sax Consultancy. She is an independent philanthropic advisor based in the Netherlands.

Melissa Ray is Digital Portfolio Officer at the National Lottery Community Fund where she works on the Digital Fund, a UK wide funding programme. In her role, she works to help build up the confidence, understanding and awareness of good digital grantmaking practice across the Fund and the wider sector.

Michael Pitchford joined the Joseph Rowntree Charitable Trust in November 2012. His career has involved working with former drug users, the Irish Traveller community and for

the Community Development Foundation, where he was seconded to the Department for Communities and Local Government. Michael leads on the Rights and Justice programme.

Mitra Dastbaz is Fellow at Oak Foundation with the International Human Rights Programme. Mitra specialises in research on the Middle East and labour activism in Iran. She was previously a volunteer Digital Verification Analyst with Amnesty International's Digital Verification Corps in Cambridge, where she utilised digital training provided by Amnesty International to geolocate and verify human rights abuses during recent protests in Chile and Iran. She has experience working as a Coordinator (Administration and Special Projects) at the Aga Khan University in London, as well as a Marketing Assistant at the Students' Union UCL.

Noémie Friedli is Project leader at the Mediterranean Women's Fund.

Phoebe Tickell is Digital Fund Portfolio Officer at the National Lottery Community Fund. Phoebe manages 29 grants worth £12.5 million in the Digital Fund. She oversees grant management and leads the learning and insight programme with the grantees. She has over 10 years of experience in complexity science and systems thinking, digital governance and facilitation, strategy and programme design. She has also been leading work on "Pockets of the Future", an internal and external project at the Fund that builds capacity in future thinking - which includes design, narratives and imagination. Previous to working at the Fund, she worked as an ecosystem and network design consultant, advising on novel forms of decision making and governance.

Poonam Joshi is Director of the Funders' Initiative for Civil Society (FICS). Prior to this Poonam was the Executive Director of the Sigrid Rausing Trust. Poonam has worked on range of human rights issues as a lawyer, policy advisor and grant-maker, and has established and managed programmes to support civil society in the Middle East North Africa, South Asia, Central and Eastern Europe and Balkans.

Rachael Takens-Milne is Director of Grants at The Legal Education Foundation. Rachael oversees all the grantmaking and support to grantees. She leads particularly on their programme to strengthen the specialist legal advice sector. She previously spent more than a decade at Trust for London, assessing and managing grants tackling poverty and inequality in the capital, supporting grantee organisations and leading programmes on safeguarding children's rights, modern slavery, child sexual exploitation and the Strategic Legal Fund for Vulnerable Young Migrants. Her prior employers include Lloyds TSB Foundation, Citizenship Foundation, Marie Curie Cancer Care and the Charity Commission. Rachael is a longstanding trustee (and formerly treasurer) of Women for Refugee Women.

Rachele Tardi is Director at the Open Society Foundations where she leads the Youth Exchange. Rachele has over 15 years of experience working in the field of youth, inclusion and participation with a focus on the rights of children and youth with disabilities, in a variety of countries and with different INGOs.

Radha Wickremasinghe is Global Program Officer at Ford Foundation on the Gender Racial and Ethnic Justice International Programme. Radha has over 20 years of experience working on issues related to women's rights, gender equality and social justice. Before joining Ford in 2020, Radha was Senior Program Officer for Women's Rights at the Sigrid Rausing Trust where she managed a broad portfolio of women's rights grantees in sub-

Saharan Africa, Central America, the former Soviet Union and the United Kingdom. Prior to that Radha has held positions at Womankind Worldwide and Christian Aid managing programmes and partnerships addressing women's civil and political participation, violence against women in conflict and post-conflict and humanitarian contexts in South and South East Asia.

Roy Virah-Sawmy is Program Officer for Civitates at the Network of European Foundations (NEF). Roy has an academic background in law and previously worked at a law firm in his home country, Mauritius. He also worked as a journalist and held a blog discussing social and political issues in Mauritius. He joined NEF in 2017 where he developed a great interest for the non-profit sector in general. Roy is committed to anything related to human rights and social justice.

Samantha Costello is Program Specialist at the Open Society Foundations, where she supports the Community Health & Criminal Justice team to advance the health and rights of people who use drugs. Prior to joining Open Society Foundations, Samantha worked as an editor for an international energy publication in Argentina and Colombia. In addition to her work in Latin America, Samantha spent several years working as a university instructor in Azerbaijan, designing and implementing a public speaking and debate curriculum for students studying international affairs and diplomacy.

Sarah Swaydan is Grant officer at the Mediterranean Women's Fund.

Sheena Khanna has been Grants Officer at the Legal Education Foundation since September 2020. Previously she worked in arts funding at Arts Council England and Unlimited. She was a Freelance Producer, Project Manager and Fundraiser in the subsidised Contemporary Dance and Theatre sector.

Stephan Burger is Programme Manager at European Programme for Integration and Migration (EPIM), a network of private foundations working on migration and integration. Stephan coordinates thematic funds on immigration detention and EU mobility.

Szilvia Kochanowski is Project Manager at the European Cultural Foundation. Szilvia is currently the project manager of the Culture of Solidarity Fund: a new philanthropic partnership set up to support imaginative cultural initiatives that reinforce solidarity and the notion of Europe as a shared public space in response to the epidemic crisis and its aftershock. Her expertise and previous and current fields of work include grant-making, community-led initiatives, participatory decision-making and partnership development.

Tania Gianesin is Co-founder and R&D Director of Moleskine Foundation. Tania has always worked in the cultural field with the focus on education and access, and sharing of knowledge. Her main areas are Innovative and Unconventional Education, Art and Culture for social transformation, Strategic and Management consulting, Ethical Fashion and Design, Fashion Journalism, as well as Social Entrepreneurship.

Thomas Vink is the Programme Officer at the Digital Freedom Fund. Before joining DFF he worked at an international anti-corruption organisation, managing multi-country projects on areas such as ethics and integrity policy, protecting victims and witnesses of corruption, and social accountability. Thomas is based in Berlin.

Tobias Troll is the European Director of the EDGE Funders Alliance (Engaged Donors for Global Equity), a global community of foundations and philanthropists working for systemic change and a just transition. Based in Brussels, he is passionate about systemic change, collapsology, rethinking masculinity, cycling and sauna.

Walter Veirs is Senior Program Officer at Mott Foundation. Walter is responsible for grantmaking in the Strengthening Civic Space program area. Based in Mott's London office, he previously served as regional director for Central and Eastern Europe and Russia and as program officer responsible for grantmaking in the Western Balkans. Prior to joining Mott in 1998, Veirs worked as a lawyer in private practice in Washington, D.C., and Prague and as a legal services attorney in Memphis, Tennessee.

Ariadne Staff Biographies:

Alix Dunn is Project Lead for Ariadne's Digital Power initiative. Alix is the founder of Computer Says Maybe, a firm focused on building an equitable future. She is a leading thinker on the use of technology for social change and accountability in technical design. She has extensive experience facilitating diverse groups to tackle complex data and technology challenges, and to advance a shared understanding of how technology can and should shape our world. She founded and directed The Engine Room, a global team supporting social sector organizations to make the most of technology and data. She is a former fellow at the Carr Center for Human Rights at the Harvard Kennedy School and the Digital Impact Lab at the Stanford Philanthropy and Civil Society Center, and she sits on the advisory boards of Luminate, the Human Rights Initiative at Open Society Foundations, the International Criminal Court, Foxglove Legal, and is a trustee of the Ada Lovelace Institute for AI & Society.

Debora Guidetti joined Ariadne as European Programme Manager in September 2019. Debora identifies trends and opportunities, promotes membership, and liaises with other funders' networks. Debora has 15 years' experience of professional and volunteer activities for foundations, NGOs and international organisations. Before joining Ariadne, she worked for a few years as independent consultant. Previously, she managed the anti-discrimination work of the Open Society Initiative for Europe (OSIFE) focusing on Western Europe. She also managed the European Programme for Integration and Migration (EPIM), a grant-making initiative of NEF. Formerly, she worked for UNESCO in Cuba and Mexico and for Handicap International Belgium.

Florent Gonthier joined Ariadne as Events and Programme Assistant in September 2018. He moved to Coventry from France in 2002 to complete his business degree. After graduating he lived in Leeds and worked briefly in the finance sector before becoming a freelance dancer, a passion he has been pursuing since his teenage years. Florent moved to London in 2014 and worked at the Royal Academy of Dance in the membership department and in their secondary school programme called Step into Dance.

Hannah Stevens is Ariadne's Communications and Membership Engagement Coordinator. She transitioned from her role as Programme Associate in June 2018. Prior to this she was a Policy and Campaigns Intern at the Joint Council for the Welfare of Immigrants. She has also volunteered in Amnesty International UK's Human Rights Education Unit, and as an advice worker at Notre Dame Refugee Centre in London. Hannah

has an MSc Human Rights from LSE, and she's particularly interested in the rights of refugees and internally displaced persons, as well as women's and labour rights, and human rights education.

Julie Broome became Director of Ariadne in June 2016. Prior to that, she was Director of Programmes at the Sigrid Rausing Trust. She worked at the Trust for seven years in a number of capacities, most notably Head of Human Rights, before becoming Director of Programmes in 2014. Before joining the Trust, she was Programme Director at the CEELI Institute in Prague, where she was responsible for conducting rule of law-related trainings for judges and lawyers from countries undergoing transition. Previously, she was a Programme Manager for Central and Eastern Europe with the American Bar Association's Rule of Law Initiative, and a Programme Associate at the Henry M Jackson Foundation in Seattle.

Maya Richman is Project Manager for Ariadne's Digital Power initiative. She has been working in the international security and safety field for over 6 years. Previously, she has worked as a web developer, a systems administrator, and a research assistant who studied the politics of hackers and opensource. She has facilitated safety workshops at events all over the world with social justice organisations, foundations, and small nonprofits. Maya specialises in organisational security, which is different from security for individuals. She loves to nerd out about systems, and how organisational structures feed into digital safety.